

Johanna Blank

*1993

Based in Berlin, Germany

Studies Fine Art at Hochschule für Grafik und Buchkunst, Leipzig

2018 Class for Installation and Spatial art at Joachim Blank

Studied Fine Art at the Muthesius Kunsthochschule, Kiel, Germany

2016 - 2017: free class at Prof. Michael Beutler

2015 - 2017: Media Art at Prof. Arnold Dreyblatt

2014 - 2015: Fundamentals of Art at Prof. BKH Gutmann and Lect. Goffredo Winkler

Exhibitions

"Burial Of The White Man" (2020), Offsite group exhibition, presented by Exile Gallery, initiated by Erik Niedling & Ingo Niermann and curated by Jeronim Horvat, at Kleiner Gleichberg in Römhild

"Window Display" (2020), Window Exhibition at Fonda Leipzig during the Lockdown of the Sars/Cov2 pandemic

"The END (Energy Never Dies)" (2019), Group Exhibition at Fonda Leipzig

"Human Particles of the Living Sun" (2019), Exhibition of Klasse Blank at TAF, Athens

"Cursed Images" curated by Jeronim Horvat (2019), Group Exhibition at C. Rockefeller Centre for the Contemporary Arts, Dresden

"Dog Rose" curated by Underground Flower (2019), Group Exhibition at Sri Mariamman Kovil, Singapore

"It's just a Matter of Utility" (2018), Exhibition of Klasse Blank at the Lindenauer Hafen, Leipzig

"Cynetart Festival" (2017), International Festival for computerbased Art and Transdisciplinary projects In cooperation with Felix Ermacora

"Without you there will be no work" (2016), Participatory performances acquired during the workshop "Performance and Participation" under Christian Falsnaes

Workshops

Christian Falsnaes - "Performance and Participation" (2016), Workshop about participatory performance
Muthesius University

Michael Beutler - "Moby Dick" at Hamburger Bahnhof Berlin (2015), Assisting in Michael Beutlers transforming installation
"Moby Dick" Hamburger Bahnhof Berlin